

PRESS RELEASE

“ALL WE DID WAS NOT ENOUGH”

**Coco Capitán, Julia Fullerton-Batten, Aino Kannisto, Ellen Kooi,
Ion Macareno, Ixone Sádaba, Damián Ucieda**

Curator: Edu Hurtado

2 – 30 April 2011

Joint opening with the rest of the galleries: Saturday, 2 from 12.00 to 22.00

Next Saturday 2 April, a group exhibition opens at the camara oscura art gallery. Within the framework of the “**Jugada a 3 bandas**” project, more than fifteen galleries, curators and artists have joined to set up curated exhibitions with the aim of dynamizing the emerging art scene in the city of Madrid.

“We see our whole lives like a mess, with the moral suffering of not being up to the bar in the task of building up ourselves alone.”

Gilles Lipovetsky (interviewed by Bertrand Richard)

The fragmentation of the story and the strategies of narration were infinite. Neither a clear and categorical possibility of answering existed, nor an effective way to build up progress. With no obvious enemy, the fight was worthless, and confrontation was left aside. We lived in a dark age, filled with fragmented seductions. Full of illusions. Fugacity, quickness and effectiveness. Control, limit, and anonymity. The environment, ever more hostile, gave way to the impossibility of change. The global production system sieged any act of subversion, even assimilated it.

In the midst of this infinite quantity of variables, and through an indescribable series of events, we did not have the chance of going on and saw ourselves forced to build our foundations in a complete solitude. There was nothing to be done against it. All our attempts to emancipate were determined, fenced, marked... An ambiguous time, sterile, wasted in which all we did was not enough.

“**All we did was not enough**” is an approach in first person plural -and in the past- denoting the possibility of a collective emancipation projected into the future. The selected artists are linked by the common feature of constructing a very broad imaginary in which the tension between the individual and the collective are connected, the idea of mass, social conflict and the idea of the individual are put in doubt. The selected artworks display a documentary of poetics sometimes taken to the limit of fiction. They are images in which much more than what it is told can be found.

We look forward to seeing you there and we appreciate the publication of this press release. For further information, please contact Juan Curto on +34 914 291 734, by e-mail at info@camaraoscura.net or by visiting our website at www.camaraoscura.net

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